



# Lurleen B. Wallace<sup>TM</sup>

## COMMUNITY COLLEGE

### ENSEMBLE AUDITION REQUIREMENTS FOR PERFORMING ARTS – MUSIC SCHOLARSHIP

The Lurleen B. Wallace Community College Performing Arts – Music Scholarship was established to recognize students who perform over and above those requirements normally expected for Music students. The first step in the Music Scholarship process is to submit the LBW Traditional Student Scholarship Application by March 1, 2026. This application can be found online at [www.lbwcc.edu](http://www.lbwcc.edu). The second step for the Performing Arts – Music Scholarship is all interested students must audition on the dates given below. Auditions will be held in the Dixon Theatre for Performing Arts on the Andalusia Campus. Only in extreme circumstances will an audition be granted on another date.

#### **Vocalist Auditions – March 9, 2026 at 2:00 p.m.**

1. Vocalists will sing any song in any style. Vocalists may sing a cappella, with live accompaniment, or with CD/tape accompaniment. It is important that the vocalist chooses a song that best demonstrates his or her vocal abilities.
2. Vocalists will also be required to demonstrate ability to match pitches as sung to them by the directors.
3. Vocalists will also be asked to perform a dance routine as demonstrated to them by a current Ensemble member.

#### **Instrumental Auditions – March 10, 2026 at 2:00 p.m.**

1. Guitar players should know all major and minor chords, both in standard position and in bar position. Guitar players should also be able to play 2 songs in contrasting styles.
2. Bass players should be able to follow a chord progression as told to them by the directors.
3. Keyboard players should know all major and minor chords and be able to play a short excerpt from any piece of music.
4. For drummers, we are mainly concerned with the ability to keep a steady beat. Flashy playing is no match for a rock-solid tempo. Drummers need only to bring sticks. Drummers will be asked to play along with varying styles of music.
5. Horn players (trumpet, trombone, and saxophone) will be asked to play 3 chromatically adjacent major scales (i.e. F, F#, G or B, C, C#), with related arpeggios. They will also be asked to play a short excerpt from a prepared study. All-State audition material is perfect for this. Finally, they will be asked to sight-read a short piece.